

Lisa Hinterreithner intertwines bodies and materials in her artistic practice. She is on the lookout for experimental performance formats that address humans and nonhumans likewise. She often invites the audience, performers and objects to be part of a joint process. Recently she has explored touch and touchability, specifically between plants and humans. She has worked with, among others, Julius Deutschbauer, Jack Hauser, Rotraud Kern, Elise Mory, Laura Navndrup Black, Lisa Kortschak, Martina Ruhsam, and Linda Samaraweerová.

Lisa Hinterreithner's performances have been shown at, among others, Tanzquartier Wien, donaufestival Krems, ARGEkultur Salzburg, ImPulsTanz – Vienna International Dance Festival, Galerie FÜNFZIGZWANZIG, Sommerszene - SZENE Salzburg, as well as in Germany, Denmark and the UK. She is a regular lecturer for Performance Research at the Dance Academy SEAD, at the Music and Arts University of the City of Vienna MUK and at the Danish National School of Performing Arts in Copenhagen. Together with Marlies Pillhofer, she runs the transdisciplinary performance platform tanzbuero in Salzburg. She takes part in the transmedia research project ‚Stoffwechsel – Ökologien der Zusammenarbeit‘ at Im_flieger in Vienna.