

## Lisa Hinterreithner

The performance artist Lisa Hinterreithner in her works addresses bodies, materials and objects. Her performances and installations have taken place on stages, in galleries, in the woods, and on paper.

Her latest performances include, e.g., *Pink tape – yellow tape – black tape – Repeat!* (2017 Open Mind Festival, Salzburg; 2018 WUK performing arts, Vienna), where she focusses on the processes of creation and discarding of patterns, visualising them with the aid of adhesive tape.

In the performance *Do-Undo* (2017 Galerie 5020, Salzburg; ImPulsTanz – Vienna International Dance Festival) Lisa Hinterreithner and Rotraud Kern explore the temporary trio of audience, performer, and material.

In 2014–15 together with Jack Hauser she developed the performance series *The Call of Things / Things* (Tanzquartier Wien; Galerie 5020, Salzburg; ACF London amongst others) as well as the performance *Mezzanin* (ImPulsTanz – Vienna International Dance Festival). Hinterreithner and Hauser engage in the performativity of things, setting out from an artistic performance as a collaborative gathering of heterogeneous elements.

In 2014 together with Martina Ruhsam she created the work *A scripted situation* (2015 Tanzquartier Wien and others), a performance where there are no dedicated spectators, since all the participants are equally onlookers and performers.

From 2006 to 2008 Lisa Hinterreithner was Head of the Training and Workshop Department at Tanzquartier Wien under the direction of Sigrid Gareis. In 2014 she taught Performance at the Academy of Fine Arts in Vienna. She teaches performance and research at SEAD (Salzburg Experimental Academy of Dance), at the Music and Arts University of the City of Vienna and at the Danish National School for Performing Arts in Copenhagen. Since 2007 she has been curating the research platform *tanzbuero* together with Elfi Eberhard. Also in 2014 she did her master's (MRes) in Performance and Creative Research at Roehampton University/ London.

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